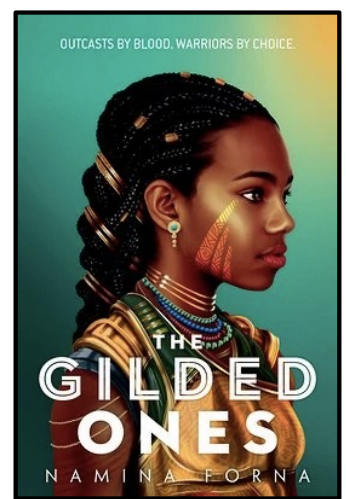
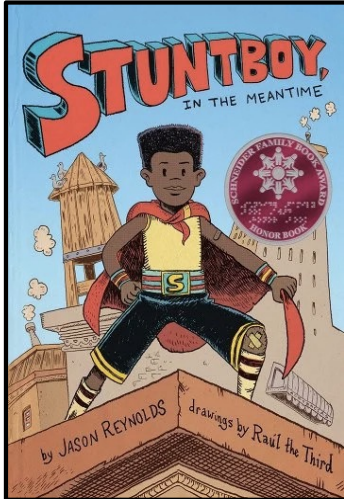


THE GLOBAL READ ALOUD

ONE BOOK TO CONNECT THE WORLD



Every year, teachers around the world participate in the Global Read Aloud. From October 3rd to November 10th, teachers read a book aloud to their students, and connect with classrooms around the world over the love of a good book.

A Global Read Aloud information session
will take place on

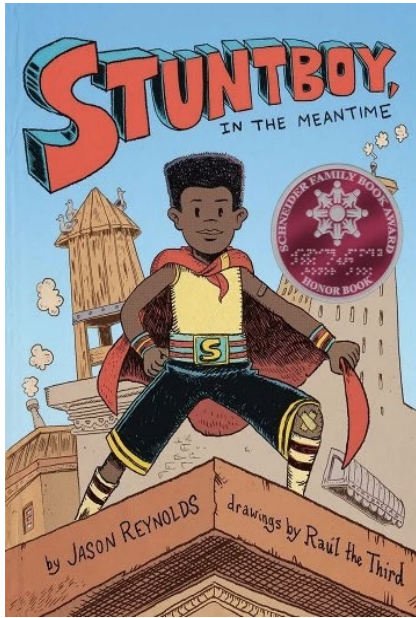
Monday, September 19th
from 3:15-4:00
on Teams

We will be discussing the novels and ways we can set up classroom and global connections.

To register, please email hollie_redden@sd33.bc.ca
Indicate your grade and book choice in the email.

INTRODUCING THIS YEAR'S PICKS:

GRADE 3:



Stuntboy in the Meantime by Jason Reynolds

Portico Reeves's superpower is making sure all the other superheroes—like his parents and two best friends—stay super. And safe. Super safe. And he does this all in secret. No one in his civilian life knows he's actually...Stuntboy! But his regular Portico identity is pretty cool, too. He lives in the biggest house on the block, maybe in the whole city, which basically makes it a castle. His mom calls where they live an apartment building. But a building with fifty doors just in the hallways is definitely a castle. And behind those fifty doors live a bunch of different people who Stuntboy saves all the time. In fact, he's the only reason the cat, New Name Every Day, has nine lives. All this is swell except for Portico's other secret, his not-so-super secret. His parents are fighting *all* the time. They're trying to hide it by repeatedly telling Portico to go check on a neighbor "in the meantime." But Portico knows "meantime" means his parents are heading into the Mean Time which *means* they're about to get into it,

and well, Portico's superhero responsibility is to save them, too—as soon as he figures out how. Only, all these secrets give Portico the worry wiggles, the frets, which his mom calls anxiety. Plus, like all superheroes, Portico has an arch-nemesis who is determined to prove that there is nothing *super* about Portico at all.

INTERMEDIATE:



Thirst by Varsha Bajaj

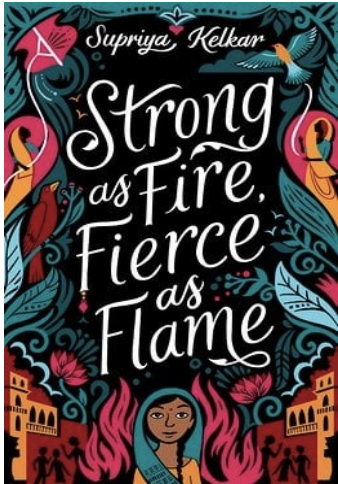
Minni lives in the poorest part of Mumbai, where access to water is limited to a few hours a day and the communal taps have long lines. Lately, though, even that access is threatened by severe water shortages and thieves who are stealing this precious commodity—an act that Minni accidentally witnesses one night. Meanwhile, in the high-rise building where she just started to work, she discovers that water streams out of every faucet *and* there's even a rooftop swimming pool. What Minni also discovers there is one of the water mafia bosses. Now she must decide whether to expose him and risk her job and maybe her life. How did something as simple as access to water get so complicated?

Thirst will be published in the summer.
We are hopeful that it will be available for fall.



MIDDLE YEARS: Strong as Fire, Fierce as Flame by Supriya Kelkar

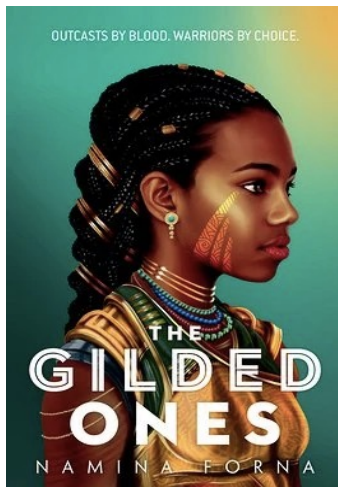
India, 1857



Meera's future has been planned for her for as long as she can remember. As a child, her parents married her to a boy from a neighboring village whom she barely knows. Later, on the eve of her thirteenth birthday, she prepares to leave her family to live with her husband's—just as her strict religion dictates. But that night, Indian soldiers mutiny against their British commanders and destroy the British ammunition depot, burning down parts of Delhi. Riots follow, and Meera's husband is killed. Upon hearing the news, Meera's father insists that she follow the dictates of their fringe religious sect: She must end her life by throwing herself on her husband's funeral pyre.

Risking everything, Meera runs away, escaping into the chaos of the rebellion. But her newfound freedom is short-lived, as she is forced to become a servant in the house of a high-ranking British East India Company captain. Slowly through her work, she gains confidence, new friends, new skills—and sometimes her life even feels peaceful. But one day, Meera stumbles upon the captain's secret stock of ammunition, destined to be used by the British to continue colonizing India and control its citizens. Will Meera do her part to take down the British colonists and alert the rebellion of the stockpile? Or will she stay safe and let others make decisions for her? It really comes down to this: how much fire must a girl face to finally write her own destiny?

SECONDARY: The Gilded Ones by Namina Forna



Sixteen-year-old Dekka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Dekka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood runs gold, the color of impurity—and Dekka knows she will face a consequence worse than death. Then a mysterious woman comes to her with a choice: stay in the village and submit to her fate, or leave to fight for the emperor in an army of girls just like her. They are called alaki-near-immortals with rare gifts. And they are the

only ones who can stop the empire's greatest threat. Knowing the dangers that lie ahead yet yearning for acceptance, Dekka decides to leave the only life she's ever known. But as she journeys to the capital to train for the biggest battle of her life, she will discover that the great walled city holds many surprises. Nothing and no one are quite what they seem to be—not even Dekka herself.

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