Literacy Kits

The Literacy Kits are available for sign out for all teachers who have attended the training sessions. You may sign out any kit if you have had the training.

The Literacy Kits contain:

- A series of language arts lessons that focus on a book. Each lesson follows the connect, process, transform and reflect lesson design. Students will engage in activities that allow them to: set goals, access prior knowledge, make predictions, ask questions, process text multiple times using a graphic organizer, respond to a high inference task, reflect on their experience with the text and reflect on their learning. Lessons were designed to follow the steps found in Smart Learning.
- Other anchor books of a similar theme.

The kits may also contain:

- Artifacts that support the book.
- Art ideas.
- Ways to support ELL/ESD students.
- Small group/guided reading books.
- A chime.
- DVDs that support the kit.
- And more!

Curriculum connections:

The lit kits match the big ideas, content and curricular competencies of the English Language Arts curriculum and can be used and easily adapted across the grades. The kits match the goals of the Aboriginal Enhancement Agreement. Please see the chart below for other cross-curricular connections. Most descriptors are Big Ideas. Content is noted in parentheses.

Title	Summary	Cross Curricular Connections
The Rough Face Girl Che Rough-Face Girl RATE MARTIN DAVID SHANNON	In this Algonquin Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.	Grade 3 Socials - Learning about indigenous peoples nurtures multicultural awareness and respect for diversity People from diverse cultures and societies share some common experiences and aspects of life.
(Big Idea)	Students will use the Four Quadrant tool to process the text to discover the big idea of the story. The story is broken into four chunks (days) of text.	Grade 6 Science - The solar system is part of the Milky Way, which is one of billions of galaxies.
Frog Girl	Frogs have been stolen, an earthquake rumbles, a village is in peril. To restore calm to her land, a girl must delve beneath the surface of a lake, deep into a spirit world. What she finds will thrill readers and introduce them to a classic hero's journey.	Grade 3 Science - Aboriginal knowledge of ecosystems (content)
		Grade 4 Science - All living things and their environment are interdependent.
FROG GIRL PAUL OWEN LEWIS (Big Idea)	Students will use the Synthesis Funnel tool to process the text to discover the big idea of the story. The story is broken into three chunks (days) of text.	Grade 3 Socials - Indigenous societies throughout the world value the well-being of the self, the land, spirits, and ancestors.
Shi-shi-etko Shi-shi-etko Nicala I Campbell Shim La Fave	Shi-shi-etko spends the last four days before she goes to residential school learning valuable lessons from her mother, father, and grandmother, and creating precious memories of home. Students will use the See, Feel, Think tool to process the text and then write in role as the main character.	Grade 4 Socials - Interactions between First Peoples and Europeans lead to conflict and cooperation, which continues to shape Canada's identity. Grade 5 Socials - Canada's policies and treatment of minority peoples have negative and positive legacies.
(Big Idea)	The story is broken into three chunks (days) of text.	Grade 8 Socials - Contacts and conflicts between peoples stimulated significant cultural, social, political change.

Title	Summary	Cross Curricular Connections
Raven Gerald McDermott (Infer & Question)	Raven, the trickster, wants to give people the gift of light. But can he find out where Sky Chief keeps it? And if he does, will he be able to escape without being discovered? His dream seems impossible, but if anyone can find a way to bring light to the world, wise and clever Raven can! Students will use the Fact/Question tool to process the text and then write in role as the Raven. The story is broken into three chunks (days) of text.	Grade 3 Science - Thermal energy can be produced and transferred. Grade 3 Socials - Learning about indigenous peoples nurtures multicultural awareness and respect for diversity Indigenous knowledge is passed down through oral history, traditions, and collective memory.
Salmon Forest Salmon Forest David Suzuki and Sarah Ellis Illustraelly blownat Ins (Big idea)	During a walk in the woods with her father, Kate learns about the life cycle of the sockeye salmon, as well as its place in the larger circle of life. Students will use the What's Important and Why tool to process the text to find the big idea and then write in role as the salmon. The story is broken into four chunks (days) of text.	Grade 4 Science - All living things and their environment are interdependent. Grade 5 Socials - Natural resources continue to shape the economy and identity of different regions of Canada. Grade 5 Science - Aboriginal concept of interconnectedness in the environment (content)
A Salmon for Simon A Salmon for Simon Betty Waterton & Ann Blades (Inferring)	Simon, who wants to catch a salmon, finally realizes his wish; but the creature is in need of help and, Simon thinks, too beautiful to die. Students will use the Fact Inference Question tool to process the text and then write to show how Simon is feeling. The story is broken into four chunks (days) text.	Grade 2 Science - All living things have a life cycle. - Water is essential to all living things, and it cycles through the environment. - Aboriginal knowledge of life cycles (content) Grade 4 Science - All living things and their environment are interdependent.

Title	Summary	Cross Curricular Connections
The Elders are Watching The ELDERS ARE WATCHING (Big Idea)	An environmental poem, The Elders are Watching, asks the listener to consider the effects of man on the land. Students will use the Synthesis Funnel tool to process the text to discover the big idea of the story. The story is broken into three chunks (days) of text.	Grade 4 Socials - The pursuit of valuable natural resources has played a key role in changing the land, people, and communities of Canada. Grade 5 Socials - Natural resources continue to shape the economy and identity of different regions of Canada. Grade 6 Socials - Economic self-interest can be a significant cause of conflict among peoples and governments. Grade 9 Socials - The physical environment influences the nature of political, social, and economic change.
Red Parka Mary Red Parka Mary Foor Excluden Bharated by Rhin Brydolon (Big Idea)	In this heart-warming story, a boy afraid to walk past his neighbor's house realizes she is a friendly old woman and he grows to appreciate and cherish their friendship. Students will use the Synthesis Funnel tool to process the text to discover the big idea of the story. The story is broken into three chunks (days) of text.	Grade 2 Socials - Canada is made up of many diverse regions and communities. Grade 3 Socials - Learning about indigenous peoples nurtures multicultural awareness and respect for diversity. - People from diverse cultures and societies share some common experiences and aspects of life.
When I Was Eight WHEN I WAS EIGHT The Search of the Search	This book chronicles the unbreakable spirit of an Inuit girl while attending an Arctic residential school. Students will use the Fact Inference Wonder tool to process the text to discover the big idea of the story. The story is broken into four chunks (days) text.	Grade 4 Socials - Interactions between First Peoples and Europeans lead to conflict and cooperation, which continues to shape Canada's identity. Grade 5 Socials - Canada's policies and treatment of minority peoples have negative and positive legacies.

Title	Summary	Cross Curricular Connections
Grandmother Spider Brings the Sun Grandmother Spider Grandmother	After Possum and Buzzard fail in their attempts to steal a piece of the sun, Grandmother Spider succeeds in bringing light to the animals on her side of the world. Students will use the What's Important and Why tool to process the text to make connections. The story is broken into four chunks (days) of text.	Grade 3 Science - Thermal energy can be produced and transferred. Grade 3 Socials - Learning about indigenous peoples nurtures multicultural awareness and respect for diversity.
Secret of the Dance Secret of the Dance Secret of the Dance Management of the	Eight-year-old Watl'kina steals out at night to watch the masked dancers at a secret Potlatch. Students will use the Fact Inference Wonder tool to process the text and then write in role as the main character. The story is broken into three chunks (days) text.	Grade 3 Socials - Indigenous knowledge is passed down through oral history, traditions, and collective memory. Grade 4 Socials - Interactions between First Peoples and Europeans lead to conflict and cooperation, which continues to shape Canada's identity. Grade 5 Socials - Canada's policies and treatment of minority peoples have negative and positive legacies.
I Am Not a Number (MIDDLE SCHOOL FOCUS) I AM NOT A NUMBER (Inferring)	When Irene is removed from her First Nations family to live in a residential school, she is confused, frightened and terribly homesick. She tries to remember who she is and where she came from despite being told to do otherwise. When she goes home for summer holidays, her parents decide never to send her away again, but where will she hide and what will happen when her parents disobey the law? Students will use a Question, Inference, Feelings tool to process the text and write in role as Irene. The story is broken into five chunks (days) of text.	Grade 9 Socials - Recognize implicit and explicit ethical judgments in a variety of sources (ethical judgment) - Imperialism and colonialism, and their continuing effects on indigenous peoples in Canada and around the world - Discriminatory policies and injustices in Canada and the world, such as the Head Tax, the Komagata Maru incident, residential schools, and World War I internment

Lit Kit Sign-Out Procedure

Thank you for participating in Lit Kit training; now you want to know how you can sign out a kit!

Here are the steps and info around signing out a kit:

- Kits are only signed out to those staff who have participated in a training session.
- Kits will be available for sign out beginning the first week of school in September.
- All kits must be returned to SDO by third week of June.
- Kits are signed out for a 3-week period.
- Kits are bookable in advance.
- Please make sure all contents are in the kit before returning.

Email your request to <u>brandee jersak@sd33.bc.ca</u>, with your **name**, **school**, **title of kit** (first and second choice) and **date(s)** (first and second choice).

If you have questions **about the kits**, please contact Hollie Redden (hollie redden@sd33.bc.ca) or Nerine Graham (nerine graham@sd33.bc.ca).